

Support
The Play—

SCRIBE JUNIOR COLLEGE

"Pure as the
Driven Snow"

Volume XII

Bridgeport, Connecticut, February 28, 1941

Number 3

Students React to Board Vote

Trustees Favor Change: J.C.C. to Barnum College

At the last meeting of the Board of Trustees, the vote was passed to change the name of the institution from the Junior College of Connecticut to Barnum College. Such a change cannot be made until the Connecticut legislature grants the petition to alter the college charter, and the change would not be made until the college moves to the Barnum property.

The lips of those who usually remain silent open in response to the new title recommended by the Board of Trustees for J.C.C. Marguerite Thomas, Lillian McCrellis, Louis Lund, and Pat Marren hate to admit that they believe that Barnum resembles a three-ringer. In firm phrase Felice Julianna gives her opinion that the name J.C.C. seemed impressive enough for her. Others claim that the students should be proud of the founder of the circus which maintains such a fundamental position in their lives, especially in July. Harriet Ledger introduces the theory that "Marina" would tend to "place a cultivated organization in the

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College Contributes To Greek War Relief

Students and faculty joined in the drive to collect funds for the Greek War Relief. Seventy-five dollars, thirty-seven dollars of which comes from the students, has been sent to the chairman of the local Greek War Relief Committee, to be used for the purpose of purchasing medical supplies and first aid materials. The supplies will be sent at once to Greece. Dean Scurr was the able leader in the collection of faculty donations. Jack Jensen, the chairman of the student committee, was supported by Finette Rugg, Betty Madden, and Jack Wright in collecting student donations.

The campaign was undertaken as a gesture of cordial friendliness existing between the Greek Government and the Junior College of Connecticut. That friendly feeling was given accent when in 1937 the Greek Government, through the intermediation of Lincoln McVeagh, American minister to Greece, presented the Junior College of Connecticut with an ancient Greek lamp which has become the symbol of the college.

The committee has worked faithfully, and the college community is gratified by the spirit of helpfulness toward the suffering, to which this donation is a witness.

Phi Theta Kappa Elects

Five students were elected last week to join the Alpha Iota Chapter of Phi Theta Kappa. Formal initiation will be held today. The five honor students are Harriet Ledger, Evelyn Hyman, Kathleen Pettigrew, Anthony Gabriel, and Alan Olafson.

In order to be considered for membership in Phi Theta Kappa, a student must be within the upper scholastic ten per cent of the regularly enrolled student body. He must be of good moral character and possess recognized qualities of citizenship as judged by the faculty committee and active members.

At the end of each semester or term the Registrar of the institution submits to the faculty a list of students each of whose grade-point ratio for all preceding terms of attendance is not less than 2. From this list, the faculty decides who shall be eligible for membership in the organization and presents the recommended candidates to the active members, who have the final vote.

There will be another election after the midsemester marking period, April 5.

Virginia DePledge J.C.C.'s Sweetheart

The Sweetheart of the Junior College of Connecticut, alias Virginia De Pledge, wearing a heart-shaped crown, graced the beautiful Valentine reception and amorous dance of the fourteenth. The arrows from the students' bows were well aimed, for the Sweetheart is a sweetheart.

The glamour boys of J.C.C. stumbled over the light fantastic toes of the numerous oomph girls to the rhythm of the Jayvee Swingsters and Frank Johnson and Roger McCaughey, sophomore representatives. Jack Grobard, Bill Morey, Ervin Hupprich, and Ted Bochanis were the able frosh who bellowed out the melody and theme for

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Dr. Hart Speaks

Dr. Benjamin I. Hart, noted Bridgeport physician, will address the Library Society at its meeting February 28. The meeting begins at 12:10 in the living rooms of 52 Fremont Street.

Dr. Hart, who for years has been amassing his large library, will discuss the pitfalls and pleasures of being a book collector. To all book lovers the problem of what kinds of books to collect, of what particular fields to specialize in, of what individual authors to cultivate is embarrassing and proves sometimes expensive in solution. All who are interested in books will find this period well spent, both for information and enjoyment, for Dr. Hart is the possessor of an exceptionally fine library, and who is better qualified to speak on any subject than an enthusiast?

The Library Society is opening this meeting to all book lovers of the College community as well as to its members. Door prizes donated by Dean Scurr will be presented. As usual, members bring their sandwiches and the Society will furnish milk and coffee.

Lively Debate Planned

The International Relations Club is planning to sponsor a debate on the topic, Should the United States Underwrite a British Victory? Among those who may speak on the affirmative are William Grant, Milton Reinhard, Frank Manasevit, and Professor Chamberlain. Those who may speak on the negative side include Andrew Burger, Norma Leturmy, Florence Cleaves, Professor Brown, and Professor Ashcraft. Members of the Club have been discussing this issue at their regular Wednesday evening meetings during the year in preparation for this debate, which promises to be lively as well as informative.

If arrangements can be made, the debate will be held at an assembly, probably on March 12 and 13.

Dramat. Chooses Comic Melodrama

Jean Graham, Eaden Whiteman Have Leads

In early April the Dramatic Club will present to the public at large a three-act comedy, "Pure As The Driven Snow; or A Working Girl's Secret" by Paul Loomis. Jean Graham has been chosen to play the part of Purity Dean, the chaste and chased heroine, and Eaden Whiteman, the part of Leander Longfellow, the brave and manly-bosomed hero.

Surprises are in store for all when other names are published. Who takes the part of Jed Lunn, an ex-convict; E. Z. Pickens and his hard-hearted sister Imogene; Mrs. Ethelinda Hewlitt, who loves to boast of her social position; and finally, aha!, Mortimer Frothingham, steeped in villainy, a wolf in any sort of clothing!

Try-outs for parts in the cast of thirteen were held on Monday, February 24. Rehearsals start immediately with the selection of the cast. An orchestra and chorus are also being assembled. The directors of the play, Miss Emily Morrissey, Andrew Burger, Robert Dreier, and Frank Manasevit, hope to include everyone at the school in some capacity in its production.

In this mellow drammer all the old standard devices of evoking emotional and sentimental outbursts are accentuated to the point of being farcical. The audience will have a grand opportunity to hiss, boo, and cheer. The heroine will captivate the hearts of all virtue-loving spectators. The villain, as he twirls his moustache, will call forth scorn and indignation, and when he is foiled in his vile and viperous intents, there will be loud huzzahs. The action will be accompanied by the orchestra, the chorus, thunder, and thunderous applause.

World-Startling Research

This research has been made by the U. S. Bureau of Standards, the Gallup Poll, the Dies Committee, and the Department of Justice, from the records of several of the "Straight F Boys". The survey shows the student's time to be divided among his various activities as follows:

Pinochle	30%
Rummy	17%
Laughs	7%
Burlesque	5%
Ping-Pong	3%
Radio & Records	11%
Sleep	4%
Women	12%
Drink (including hangovers)	10.5%
Classes	1/2 of 1%
Study	slight traces, too negligible to register

Note: No arrests were made.

ADMINISTRATIVE NOTES

The Junior College is offering in its evening classes during the second semester several new courses for general cultural advancement. First sessions were held during the week of February 17, and the courses will continue for ten weeks. The new courses include such subjects as photography, creative writing, art, best books of today, music appreciation, metal crafts and pottery, and approach to great books. Three new instructors have been added to the evening faculty. Mr. George Wedberg, organist of the Park Avenue Temple and the Christian Science Church, is teaching the course in music appreciation. Mrs. Leona Goodspeed, wife of Mr. George S. Goodspeed, who teaches salesmanship in the evening division, is in charge of the course in approach to great books.

Mrs. Suzanne de la Torre Bueno, former student of Arthur E. Boggs, outstanding American authority on ceramics, is teaching the class in pottery and also metal crafts. . . . A special faculty committee, consisting of Professor Bigsbee, chairman, Professor Ashcraft, and Mr. Halsey, is studying what is being done at Indiana Junior College in new trends. . . . The medical secretarial and dental secretarial courses are being enlarged and improved to provide more technical training in these fields. . . . Terminal courses in journalism, dramatic arts, and public speaking have been suggested and are under consideration. . . . Under the supervision of President Cortright, the faculty is progressing on plans for the school's occupation of Marina.

Bridgeport, Connecticut

No. 3



Editor-in-Chief.....	Harriet Ledger
Associate Editors.....	William Grant, Mary Elizabeth Madden, Felice Julianna
Business Board.....	Mary Elizabeth Madden, Milton Reinhard, Jean Wohlsen.
Faculty Adviser.....	Dr. Charles B. Goulding

We notice that a number of students have been making names for themselves around the building, wooden equivalents of "foot-prints in the sands of time"! Now, if we were certain that these carvers would become famous, we should be only too happy to have their names unexpectedly appearing in odd places. But unless they can guarantee fame for themselves, we should appreciate their following a laissez faire doctrine in regard to desk surfaces and backs of chairs. After all, repairing such scribbling is expensive.

The War As I See It

By Frank Manasevit

The President's message to Congress on the "State of the Union" was hailed throughout England as a final declaration of all aid to Britain. Had we been in an English church on the following Sunday, the prayers heard would be, "God save President Roosevelt and King George." Thus we see that the two coalitions of the present World War have been settled except for the Soviet. Let's stop a minute and see what the situation is in the various nations; who is stabbing whom in the back.

Hitler's pitiful puppet Mussolini has failed miserably in Greece. This failure of course can be attributed to English aid. The Greek advance has lost the Duce both prestige in the eyes of the enemy and also in the eyes of the "Master Mind" at Berlin. Note this enlightening fact about the Italian prisoners. The officers hotly defended Mussolini's policy, but the common soldier was concerned only with getting some food; prompting revealed the Italian people's disapproval of the war. Maybe they resented being tricked into Spain a year before!

H. C. Wolfe, in his book *The Imperial Soviets*, tells the whole story of how closely integrated the Russian and German cooperation is. Although the two dictators have, until their recent bed-sharing campaign, kept up a constant barrage of propaganda, the Nazi and Red army leaders were in constant touch on all important military ideas. The Russian tactics used in Finland (after she invaded Russia through the Daily Worker) resembled German strategy so much that it is impossible to mistake the fact that Germany had given Russia officers to plan the campaign. At present, there is a little tension brewing between the two over the Balkan situation. You realize, however, that it had to be Stalin who gave Hitler the signal to go ahead in this war, under the guise of a German-Russian trade treaty. The Nazis realized that only by having a friendly eastern front could they possibly win a war.

The "Red Giant" was compensated for this friendship,—plenty: one half of Poland, Lithuania, Latvia, Estonia, and Finland. Whether or not these two natural rivals can keep their peace for long is a question. If Russia had wanted to, she could have stopped Hitler at Poland. They Wanted War by Otto Tolichus of the New York Times quotes an official note to the English government—from Moscow stating that any attempt on the part of the English to stop Hitler's march

into Poland would be considered an act of war.

Just a word about the disgusting American Communists and their organ the Daily Worker, to show what a control the Kremlin exercises over American Reds and Pinks. They may have some point in writing that this is an imperialist war; but, when they attack England in the most vituperous terms and at the same time keep silent about Germany's part in this war, the control is apparent.

France is a touchy subject for discussion right now, but I think the matter stands something like this. Marshall Petain is a fascist. In fact the whole French cabinet before the defeat was made up of staunch Hitlerites, especially Laval. At times, we must even agree with Russia when she asks what France and England are really fighting for. The fact is, however, that Petain wants to run his own fascism and not Hitler's. This independence is impossible in the long run. Read *J' Accuse* by Andre Simone. It is a searing accusation of the French leaders, proving that these leaders sold out the people. The reasons given, among others, are the fear of the rich on the rising number of Communists, demands of labor, and admiration of German industrial efficiency.

The only conclusions which we can make concerning England are the following: (1) England is still in control of the seas. (2) Hitler's devastation has not succeeded in its purpose, i.e. to prepare the way for a land invasion. (3) Churchill's skill at getting things done is improving the English chances. (4) English success in Africa at Bardia is a serious setback to Italy and a marvelous boost to English morale. (5) Our rising cooperation with England is by far the most important event. (6) If this war has one good result, it will be the realization by the upper classes in England of the needs of the underdog, which will lead to reform.

Whenever it has become necessary to aid England, now and in the past, writers have immediately tried to show how much England loves us and how concerned she is for our safety. I do not understand why we have to fall in love with the British Empire before we are willing to help anybody. I should still prefer English imperialism to Nazi "freedom", but let us assume that this is an imperialistic war. Nevertheless, England is fighting for the last semblance of Democracy in Europe, and it is to our interest to help her in every possible way, even by a declaration of war if necessary, to preserve this Democracy.

on Germany is relatively low because of the distance one must travel in conducting them. This being true, then consider that in attacking us one must travel much further, even by way of South America. Along with that is the fact that it would require an army of over one million men, backed by eight million tons of supplies, constantly kept up. To add to that, South American transportation systems are not acceptable for large scale military operations. This is a military fact. These things being true (and they are), there does not exist by any wild stretch of the imagination a situation arising out of Europe so critical as to require a bill such as this Defense Bill 1776 being passed. In fact, I contend that there could be no situation so critical,

Among Our Authors

ON BEING LEFT-HANDED

I cannot remember exactly how old I was when my right thumb became infected, but I do know that I was very young and had not yet learned to write. The seriousness of the infection was so great that an operation was necessary, and, therefore, I "went under the knife." I remember that I was crying and very much frightened, I remember some people in white clothes, I remember somebody's bending over me, saying, "Blow, blow" into a kind of bag held over my face. Thus my fate was sealed.

After the operation, time was required for the thumb to heal, and much attention was paid to my being careful of the right hand, lest the thumb be hurt. I remember learning to form letters—with the left hand; learning to write my name—with the left hand. Today, I am what is commonly known as a "Lefty".

I remember that, at first, I did not understand what people meant when they kept referring to my being left-handed, and I could not understand why people asked me to try to write with the "other" hand. I saw no difference between their way of writing and mine.

As time went on, I became aware of the difference, and I woke up to the fact that this is indeed a right-handed world. Everything, naturally, is built or arranged for the right-handed person. School desks, I find, give me a great deal of trouble, as the writing tablets are situated to the right of the chairs. With my right hand at some queer angle, on my shoulder, or anywhere out of the way, with my shoulders twisted to the right, and my back bent over my paper, I proceed to take an examination. Backache results if luck is not with me.

At family dinners or luncheons, I am very uncomfortable. Everyone raises his food to his lips with his right hand, and I perform the same act with

even the defeat of Britain, which would require the sacrifice of such powers as Franklin Delano Roosevelt requires that the American people delegate to him.

It is far more important to Americans that we maintain democracy here. The steps which this bill will provide are most certainly not many steps from the things which we are trying hard to defeat. In my opinion it is a simon pure case of dictatorial powers given one individual for an indefinite time. There is no condition so critical as to require our destroying democracy.

There is no one who can refute this statement. At no one time have there even been in the history of this our American nation powers granted to any one man the scope of which is as broad, or the centralization as great.

To what low level has America sunk that it can even consider giving to any man—F. D. R. or anyone else—the right of war of peace over us, the control of all industry (except the distribution of a large expeditionary army), and the right to distribute these things in any way and to any one whom he sees fit? Is this democracy? If it is, then we have no right to question the idealologies of others in our world.

To be American requires only loyalty to the principles of representative

ARCHITECTURAL BLUES

If breakfast were slimmer,
My lines would be trimmer.
My hips wouldn't bunch
If I'd pass up the lunch.
I could be thinner
If I'd go without dinner.

If I ate not at all
My waist would grow small.
If I'd cut out the drink,
My tummy would shrink.
My curves would be lost
At simply no cost. (Oh, yeah!)

But at the noon hour
Where is my will power?
When dinner draws nigh
I find some alibi!
I forget all the curves
When I see the hors d'oeuvres.
Then later 'tis found
I'm just a hamburger hound.

So, why should I worry
And suffer and skimp?
I'd rather be happy
And look like a blimp.

—I. Ostroski

my left hand. The right elbow of the person seated at my left, and my left elbow greet each other many times during the course of the meal. From now on, forewarned of a dinner at which I am to be present, I shall try to have my seat placed next to a blank wall. The wall and I will bump each other quite often, true enough, but neither of us will complain, and I shall have no cause for embarrassment.

Everything is all wrong: I see a queer shadow when I write by lamp-light, can-openers go the wrong way, people are continually asking why I wear my watch on "that" hand, and the fare box on the bus is on the wrong side. If I were given three wishes, I should wish first for a left-handed world—just for a day.

Right now, I am going to look for a left-handed paring knife. Do you know where I can find one?

government. To support such measures as this Defense Bill 1776 is loyalty, but not to the American way. It is support of the very thing which we claim we are trying to defeat. Democracy and dictatorship are not interchangeable terms. They imply different ways of life. We cannot preserve one by bringing the other into power. Democracy can only survive by using democratic ways. That way is vested authority in the Congress of the United States, and does not entitle any citizen of it to usurp by any means, under any pretext, the rights and liberties of any of the citizens of these United States of America.

SWEETHEART DANCE

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this success which proved Junior Collegiates "all good friends".

Responsible for the organic decorations, the wonderful punch and pastries, and the final Sweetheart Dance, were Lolly Cleaves, social director, Eileen Matteo, Jerry Mead, Barbara Rodrigues, Irene Good, Marshall Eisenberg, Ted Bochanis, Norma Leturmy, Lucille Allard, Kevin Casey, and Esther Caruso. The superb spirit displayed on this occasion has urged the committee to start plans for another hop—soon

LETTER TO EDITOR

(Continued from page 2)

willing to create a dictatorship here. Is that contest of such great importance to us that the defeat of Britain would mean the end of America? If this is true then the great resources of the United States must count for naught. Then this America of which we are so proud has sunk to a level of national mindedness that is far below what we should be. It is not so; for in the opinion of experts the national resources of this nation are such that we would be able to defeat any one power or combination of powers that are in the condition of all European nations. In the opinion of British military experts the effectiveness of raids

Notes on Notes

By Bob Dreier

Let's travel down the main drag and pick up a few rumbelings from the band stand.

The famous Frank Dailey, usually associated with the Meadowbrook in Cedar Grove, N. J., where the nation's topflite bands play, is organizing a new band. The plans are still a secret. Could it mean that the Meadowbrook is to have a house band under the wing of the owner? Or will name bands continue? Ask Mr. Morgan; he may know.

We reported last time that the vocalist of the late Hal Kemp band might take over the stick, but according to all indications his band has broken up with most of the fellows heading east to make connections. The great name of Kemp is now a thing of the past except for the new album which is now sparking new record sales.

Soon to be released is a new number called "Alexander the Swoose", Half Swan—Half Goose. It is probably one of the greatest novelty selections in years.

New Definitions: Gene Buck—The ASCAPtain; the public—ASCAPe-goats; Musicians who switch to BMI—ASCABs.

I want to give the boys credit for a nice pick-up job that they did at the Valentine party last Friday.

Harry James is following Artie Shaw by adding fiddles to his combine in a couple of weeks. He is going to call new music "walk rhythm". After his present engagement his boys will take a two-week rest, after which the new band will be reorganized.

"Just let us sing together at a Harvard Prom"—was the yell by the Andrew Sisters after they had been voted the most frightening act in motion pictures in 1940 (result of Argentine Nights). "We'll scare those guys to death," they retorted.

When station KYW in Philly yanked its power up from 10,000 watts to 50,000 a few weeks ago, staff musician Martin Gabowitz wrote a new theme song called, "50,000 on the Red" (NBC red net). Not to be outdone in originality was the staff organist, who commemorated the event by naming his son Kirk Yarwook Wilkinson; initials of the little chap are oddly enough KYW. Good, eh?

Editor says time. Soooo the only thing left to do is to stop. You were probably tired of reading this anyhow.

Star Bowler: Shirley Mills

Shirley Mills, J.C.C.'s star bowler, retained first place in the college duck-pin league, by defeating runner-up, Nancy Sturges, 102-89. Miss Sturges, a new comer to the bowling alleys, displays unusual talent and promises to give Miss Mills plenty of competition.

Among the other noted women in the college line-up are the Misses Caruso, Leturmy, De Pledge, Madden, and Morrissey. Misses Borrup and Wohlsen also bowl.

The ardent bowling fans who filled the galleries to watch these speedy J.C.C. teams in action were interested to note that both Miss Mills and Miss Caruso remove their shoes before bowling. This seems to add to the grace of their approach.

Fashion Mirror

By Emily Wood

Contrary to all indications outside, we want to go on the record as prophesying the coming of spring some time in the future. Ignoring fur coats and rubber boots, notice the trend to spring plaid skirts, pastel sweaters, and new sports jackets. We've also noticed that the new "navy" theme has hit J.C.C. There are several li'l sailor girls running around, but so far Frank Newman is the only man to take this seriously. He has been sporting some snappy undershirts with numbers across the chest! (authentic U.S.N.) Shirt-tails continue to be long and loud. Louis Lund may be heard a mile away in some of his creations. Martha ditto in her red jumper We see lots of Glen Urquhart and gabardine being worn about the campus Things we admire: Milt Reinhard's completely abandoned way of wearing a tie—Andy Burger's purple jacket—Doris Borrup's competition with Betty Grable—Jack Anderson's horn rimmers—Marty Leighton's debonair hats—Lulu's sneakers—Jack Wright's hair comb—Miss Himich's red hat—and all those horrible socks the boys wear! ITEMS: Betty Nelson's green pinafore; Cathy's jerkin; Mac's jacket; Grant's new suit; Burger's matched outfits; Fred Suchy's and Jack McLaughlin's gabardine suits; "Ossie's" plaid dress which looks so nice on Norma; Shirley Hyman's extensive jewelry wardrobe; Debby Joyce's green dress which sets off her red hair so well; Goody's plaid jacket; Kay O'Neill's knez-hi's.

Name Change for College

(Continued from page 1)

slum-clearance category".

Then, as in all surveys, the SCRIBE regrets to report that there are many who offer no argument (like Shirley Tobiesen, Anne Lobdell, and Gordon Clark, newly acquired garcon de glamour, who is thoroughly satisfied with the school) but reply convincingly: "I don't like it."

In contrast, Jean Wohlsen would no doubt easily gain the favor of the Board of Trustees as she argues: "I'll be proud to say I graduated from Barnum College." Shirley Mills points out an outstanding, pleasing factor: "It won't be called a JUNIOR COLLEGE, and eventually it may be a senior college. This will be an asset to all who are enrolled in a terminal curriculum—it sounds more imposing, carries more prestige."

Opposition to the new cognomen serves little purpose at this point; the most important fact for all to realize is that Barnum College, in Bridgeport, at Marina, will receive recognition which will reach beyond the boundaries of this continent.

Medieval Paradise

Miss A. Elizabeth Chase, Docent of the Yale Gallery, spoke at the assemblies on February 26 and 27. Her topic was "The Medieval Conception of Paradise". Slides made from famous paintings (murals, altar pieces, miniatures) gave an excellent idea of a Paradise, real and concrete, as conceived by all peoples during the middle ages. The program was pronounced the best of the semester.

Theatravings

By Harold Dinerstein

February, 1941, will be a memorable month in local theatre circles, as it marks Bridgeport's first legitimate attempt since Ethel Barrymore played the Lyric in Sheridan's "School for Scandal" almost a decade ago. The George Kaufman-Moss Hart comedy smash hit "The Man Who Came to Dinner" was the premier attraction and had the customers veritably rolling in the Klein Memorial aisles. Two weeks later found the spine-tingling "Ladies in Retirement" housed at the spacious Fairfield Avenue auditorium. Both shows played to capacity throngs,

which, incidentally, were dotted with Junior College personalities.

Persistent rumors have it that Perry Rodman and company are dickering for Shakespeare's "Twelfth Night", and it would not be surprising to see the Maurice Evans-Helen Hayes triumph hit the local boards before the spring thaw sets in.

The Pulitzer Prize-winning play "The Time of Your Life" hits New Haven's Shubert Theatre the last of this month. Winnipeg's Sid Nathanson, who greatly admires William Saroyan, saw the show on Broadway and says, "It's terrific."

The column's monthly recommendation: the Gertrude Lawrence spectacle, "Lady in the Dark".

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MEIGS, COLLEGE SHOP, DOWNSTAIRS

MEIGS
and Company

Gas House

What is the matter with Milt Reinhard? Can't he sign his own name to those mash-notes to Lala Leturmy instead of Navoni's? He wrote her a cute poem: "To My One and Only, Frenesi".

Roses are red,
Violets are blue
You love F.B.
I love you.

P.S. The one I love belongs to somebody else. . . . Who was the handsome football player with the initials D.G., who hails from B.U., with whom Esther Caruso was trying to make the J.C.C. boys jealous? . . . Ed. Dempsey and Lulu Allard make a neat pair trying to ski in Vermont. Lulu just couldn't keep her legs from crossing. . . . "Mama" Sturges and Dogface Navoni whooping it up at the Harborlight. . . . Marshall Eisenberg squiring at Loew's Poli with veddy charming Nina Albright; also seen there was Wolf Jacobson with a glamorous blind date. How did the date come out, Jake? Did she pass her draft test? . . . Could it be little Boogey Eyes at the Buglight at Seaside Park that makes the light in Sturges' eyes look as if it were an X-Ray lamp; it goes right through you. . . . Why did "Late-Freight" Miller tell Drieier about her pink nightgown she received for Christmas? Maybe pink does that sabotaging trick? . . . J.C.C. has acquired two new men with whom a romance has been brewing among the femmes. I do hope it will hurry and get bottled up. The men are Gordon Clark and Kevin Casey. . . . Dee Merwin certainly made a neat sailor in the Brooklawn Country Club Minstrel. Ship ahoy, Gob Merwin! . . . Just imagine the team of Lollie Cleaves and Gabriel; just like Mutt and Jeff! . . . There are two eternal or, shall we say, infernal triangles working in this school. One is between two Fremont House gals, A.S. and L.C., and a J.C.C. lad; the other is between two J.C.C.

lads whose initials are M.R. and L.V. with R.C. playing in the other corner. . . . Ted "Big-Belly" Bochanis and Vera "Ginger" Hyatt seen around the North Main Street Woods. Could it be a return to Nature!! . . . You're wrong, it was only Jack Wright who sent Schmaltzie Honn the birthday roses! . . . It takes only two cigarettes to get "Panther Eyes" Graham dizzy and sleepy. Just imagine the trouble De Pledge would have using smoking as a defense under the same conditions. . . . Why is it "Big Hole In The Face" Dreier always goes for stout or pleasingly plump women? His heavy heart-beat now is a beef truster named Friedman. . . . Our own Emily Morrissey, head of the library or really the kindergarten, files not only books but some choice bits of literature from Port Chester, N. Y. . . . Did you know Aaron Whitman is waiting for volunteers for the defense program in the art of loving? Register at Prof. Ashcraft's Office. . . . Kay "Irish" O'Neill seen with a neat TopHatter, alias Jack Liddy. . . . Did you know Borrup's heart belongs to a French Daddy? His name is Harold. They make a cute pair sitting on that bench in Longbrook Park. Have Burp show you the picture. . . . Olive Hultberg's definition of a college dorm—a shelter for a group of girls where a car horn sounds like a rhapsody. . . . Say, more people should become interested in the International Relations Club—it really is worth while. Two weeks ago they went on an interesting excursion to Plum Island, with Frank Manasevit describing the atmosphere, Bill Grant the historical background,

and Reinhard just describing. . . . Do you know we have a new course in school? "The art of Pulling Low Tricks", headed by Jacobson and Eisenberg. . . . Our Lock Alikes Club consists this time of:

Shirley Hyman—Hedy Lamarr — hair style.

Jean DeNoyelles—Combination of Hepburn and Leigh.

Gabriel — A miniature Frances Lederer.

Fanny Rockefeller—adolescent Priscilla Lane.

Alma Sbrocco did some good hustling on her first date with Yale man, P.D. He reciprocated by inviting her to Yale Bull Session. . . .

Bochanis's definition of Blue-blood Ostroski—a massive job of pulchritude.

Irene Good fell for Bill MacDonnell—right off the bench at New London Junior College Basketball Game. . . . Also seen there was the Leg Brigade, which consisted of Ginny "Sweetheart" DePledge, Babs Rodrigues, Schmaltzie Honn, Betty Nelson, Faye Waxman, Olive Hultberg, and none other than Annie's Cousin, Fannie!! . . . Everytime LuLu sees a certain party, her heart does nip-ups. . . . The gooiest twosome catching cupid's arrows and keeping lovelight burning is Eaden Whiteman and Alma "Smoocher" Neiman. . . . Verrilli and Pfriem and Coughlin hustling after basketball games. . . . Needed one dentist with Killer-Diller Flo Fichman as assistant—not Katz, but a vibrant osculator!!!

I wonder who "We Three" are; they wrote a cute poem to a certain Fremont House gal;

"You know we love you, dear Irene, We think that you belong on the screen,

For you we'd wait till end of time Please, won't you be our Valentine: ? . . .

. . . The great, mysterious profile Mario Albini has tired of his little pot of gold in the J.C.C. circles and is running around with one of the local yentas by the name of Helen Rheino. Goo to you, Mario. . . . On the way down to the Yale game, our contemporary College Sweetheart was kept busy by plugging her ears every time Burger came out with the crack, "That reminds me of a story." It's now Jinny De Plug.

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Sports Review

By Bill Grant

Table Tennis Tournament

Final plans for the Table Tennis Tournament have been completed and play is expected to proceed within the next week. The line-up includes such sterling players as Professors Chamberlain and Brown, who last year proved their mettle with the rubber paddle and celluloid ball. It is expected that most of the exciting play will take place when "Diamond" Bill MacDonnell opposes Milt Reinhard. There has been keen competition to date between these two, with Milt playing a steady, cool, dependable game and Bill, a flashy, brilliant, inconsistent game. One of the most interesting games to watch will be the one between "Knees" Verrilli and Bill Block. Each boy plays the same type of ball, and it is this column's contention that the winner will have to be lucky as well as skilful.

There have been quite a few fellows who have made steady progress in their playing, and it would be well to watch these boys for probable upsets; namely: Costa Buonana, Roger McCaughey, Bert Frankel, and Harold Reich. Players for the tournament are as follows: No. 1 Bill Grant, No. 2 Bill MacDonnell, No. 3 Andy Burger, No. 4 Frank Verrilli.

It is expected that plans will be made in the near future for a men's double tournament and a mixed doubles tournament.

Outdoor Tennis

All those interested in playing or trying out for the J.C.C. Tennis Team are advised to get in touch with Bert Frankel or Andy Burger. The team

enjoyed moderate success last year and is expected to do even greater things this season. So all you students who think you are veritable Don Budes, limber up your swinging arm and prepare to do or die for J.C.C.

Basket Ball

The J.C.C. Basketball Team played its most important and probably best game of the current season in the Payne Whitney Gym at New Haven against the Yale Freshmen. As usual, the team made a slow start and found themselves on the tail end of the score at the half. But it was during the third quarter that the team played inspired ball and tied up the score at 36-36. The Yale zone of defense was pierced repeatedly by the J.C.C. forwards playing their shots skilfully from the

corners of the court. It was during this hectic moment that Coach Ashcraft pulled the varsity off the floor and sent in all available substitutes. Those wishing to criticize might call this a terrific blunder; for taking a "hot" team off the floor at such a crucial moment in a game could hardly be called logical. But let us not be too severe, for, aside from defeat by the Yale Freshmen, every boy got a fair chance to play his bit in the Payne Whitney Gym. The final score was 58-44.

The New London Junior College lost a hard fought game to the J.C.C. team, (35-32) which finally put the home team back in the win column again. Navoni, Ham, and Reinhard were chiefly responsible for this victory. The almost forgotten Junior Varsity lost a heart-breaking game to the University School (38-30). Verrilli, Fedorko, and Newman played well for the losers.

The next victory for J.C.C. (35-34) was against the Hillyer J. C. at Hartford. The home team had the Hartford boys completely at their mercy during every phase of the game and never once were threatened.

Let's give a cheer for our two fine cheerleaders, Rita Cody and Millie Huber, who have really made the rafters ring.

Horseback Riding

Spring is surely in the air! Already talk is circulating about horseback riding. Those graceful equestriennes, Ginny De Pledge, Norma Leturmy, and Nancy Sturges are raring to go. Miss De Pledge keeps her boots in her locker, so that she doesn't miss the first opportunity, and Nancy Sturges may often be seen wearing her riding habit at her Fairfield home.

A beginners' class will include Doris Borup, Betty Madden, Barbara Rodrigues, Jean Wohlson, and all others who are interested.

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